

***The Meeting Ground: Scenes from the KNMA Collection***

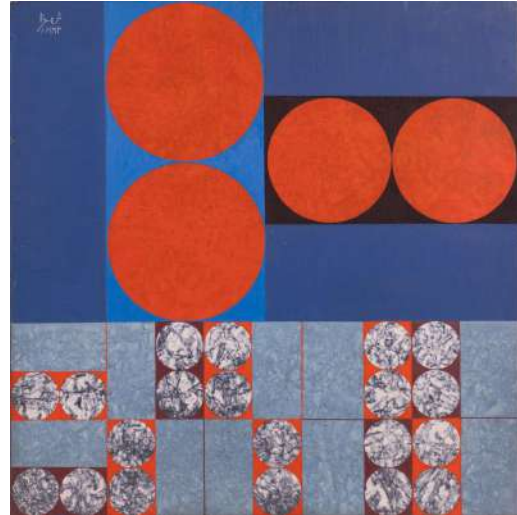
Christie's King Street, London  
16th July to 21st August 2026.

[@knmaindia](https://www.instagram.com/knmaindia)

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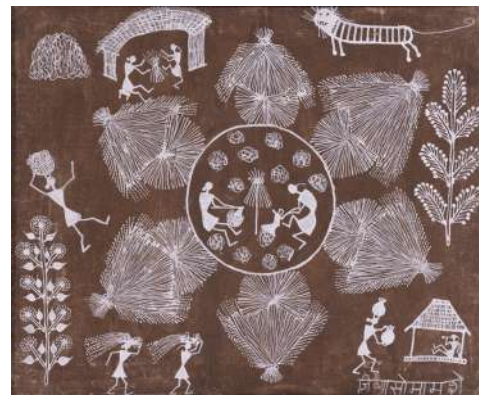
Anita Dube, *Via Negativa (Part 1, 2 and 3)*, 2000-2007,  
Silver gelatin prints  
75 x 112.5 cm (29.5 x 285.7 in.) each.  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: Anita Dube and KNMA



Anwar Jalal Shemza, *Square Composition 2*, 1963, Oil  
on board  
61 x 60.8 cm (61 x 24 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: Artist and KNMA



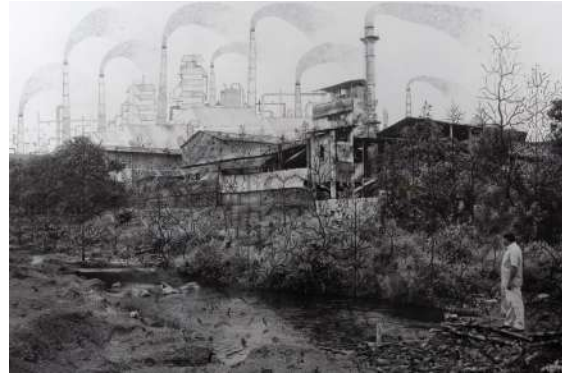
K Ramanujam, *My dream world*, 1973, Pen and ink on  
paper, 55.8 x 84.6 cm (22 x 33.3 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: KNMA



Jivya Soma Mashe, *Untitled*, 1990, Rice paste and  
cowdung on paper, 58.4 x 91 cm (23 x 35.8 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: KNMA



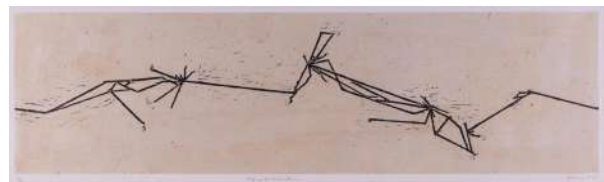
Raqib Shaw, *When the Thing with Feathers Turned Red* (after Tintoretto), 2021-2022, Acrylic liner and enamel on birch wood, 79 x 60 cm, (31.1 x 23.6 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: Artist and KNMA



Gauri Gill and Rajesh C. Vangad, *Factory and River II* (From the series *Fields of Sight*), 2014-2016, Ink on archival pigment print, 110 x 158 cm (43.3 x 62.2 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: Gauri Gill, Rajesh C. Vangad and KNMA



LN Tallur, *Interference*, 2019, 4K video and sound, Duration 4 minutes. Collection: Kiran Nadar Museum of Art (KNMA). Image courtesy: LN Tallur.  
Credits: Junagadh Museum, Gujarat, Varia Kiran (Videography), Vandita Jain (Sound Engineer) and Bhanu Pratap Singh.



Zarina, *Mapping the Dislocations*, 2001, Pen and ink on paper, 29 x 106.5 cm (11.4 x 41.9 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: KNMA



Kulpreet Singh, *Indelible Black Marks* (detail), 2022-24, Cotton cloth, thread, stubble-ash, and ash from wooden stoves at sites of farmer-protests, Installation height 274 cm (9 feet), diameter 670cm (22 feet).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: Kulpreet Singh and KNMA



MF Husain, *Birds in a tree*, 1973, Oil on canvas, 116.5 x 175.5 cm (45.9 x 69.1 in.).  
Collection: Kiran Nadar Museum of Art (KNMA).  
Image courtesy: KNMA



Zainul Abedin, Fishermen, 1970, Oil on canvas, 103.7 x 77.5 cm, (40.8 x 30.5 in.).

Collection: Kiran Nadar Museum of Art (KNMA).

Image courtesy: KNMA



Neha Choksi

Iceboat, 2013

HD video, colour, stereo sound

Duration: 13 minutes 17 seconds

Dimension: Variable

Credits

Camera: Prasann Jain, Hiroo Keswani, Malay Kumar

Ray, Madhusudan Shi, Vikram Kumar Amladi

(underwater) | Editor: Arindam Ghatak | Assistant

Editor: Neha Choksi | Sound Design: Neha Choksi |

Costume: Suzie Vickery | Thanks to the Shroff Family

for the location at Lake Purna



SH Raza

Le village, 1957

Oil on board

56 x 65 cm (22 x 25.6 in.)

Collection: Kiran Nadar Museum of Art (KNMA).

Image courtesy: Artist and KNMA



FN Souza

Man and Woman Grinding Their Teeth, 1957

Oil on board

152 x 121 cm, (59.8 x 47.6 in.,)

Collection: Kiran Nadar Museum of Art (KNMA).

Image courtesy: Artist and KNMA



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